

# Suddenly [D, 147 bpm, 6/8]

[DESTINY BARBER ft. CAROLINE COLLINS - STUDIO VERSION] by Micah Nichols, Brandon Lake,...

V1, C1, Inter, V2, C1, Inst, B, C3, Tag, Outro, Vamp

VERSE 1: \* = beat "4"

G \* A Bm \* Aadd6  
Pull me closer, it's been so long since i've seen  
G \* A Bm \* Aadd6 | G | Aadd6 |  
My face in Your eyes - where else would i rather be?

CHORUS 1:

G A  
Suddenly I'm lifted, suddenly I'm home,  
Bm | Bm Aadd6 |  
the evidence is clear that I belong  
G A  
Finally I'm breathing, the gravity is gone - where  
Bm | Bm D |  
ashes turn to gardens of your love

TURN/TAG 1: | G | G \* A | Bm | Bm \* Em | \* = beat "4"

VERSE 2:

G \* A Bm D \* Em - D  
Hea-ven sur-rounding, in your pres-ence I can see  
G \* A Bm \* Em - D | G | A |  
Good-ness and mer-cy surely follows af - ter me

CHORUS 2: \*\* | Bm A | \*\* going into huge TURN/TAG

TURN/TAG 2: | Em | \* A | Bm | Bm \* Aadd6 | (x2)

BRIDGE:

G A  
You've given me beauty for ashes, gladness for mourning  
Bm D  
All of my sorrow has turned into dancing  
G Em  
Clothed in your kindness, robed in your glory,  
Bm A | G | G XXX |  
there is no end to your goodness and mercy XXX = half measure

CHORUS 3:

Em  
Suddenly I'm lifted, suddenly I'm home,  
D  
the evidence is clear that I belong  
Em D  
Finally I'm breathing, the gravity is gone - where  
| G | | ... HOLD  
ashes turn to gardens

TURN/TAG 3: | G | G \* A | Bm | Bm \* Em |

## Suddenly - V1, C1, Inter, V2, C1, Inst, B, C3, Tag, Outro, Vamp

**OUTRO VAMP:** | **G** | **A** | **Bm** | **Bm \* Em** |  
It gets easier and easier to breathe in your presence  
It gets easier and easier to sing in your presence  
It gets easier and easier to be in your presence

**\*END ON 4 CHORD**